



Vintage Legends

Software User Manual

Version 1.0
R02 EN150424

End User License Agreement (EULA)

Do not use this product until the following license agreement is understood and accepted. By using this product, or allowing anyone else to do so, you are accepting this agreement.

Vintage Legends (henceforth 'the Product') is licensed to you as the end user. Please read this Agreement carefully. You cannot transfer ownership of these Sounds and Software they contain. You cannot re-sell or copy the Product.

LICENSE AND PROTECTION

1. License Grant

UVI grants to you, subject to the following terms and conditions, a non-exclusive, non-transferable right to use each authorized copy of the Product.

The product is the property of UVI and is licensed to you only for use as part of a musical performance, live or recorded. This license expressly forbids resale or other distribution of the sounds and software included in the Product or their derivatives, either as they exist on disc, reformatted for use in another digital sampler, or mixed, combined, filtered, resynthesized or otherwise edited, for use as sounds, multi-sounds, samples, multi-samples, wavetables, programs or patches in a sampler, microchip or any hardware or software sample playback device.

You cannot sell the Product content or give it away for use by others in their sampling or sample playback devices. In the event UVI terminates this agreement due to your breach, you agree to return the original and all other copies of the software and documentation to UVI.

UVI reserves all rights not expressly granted to herein.

2. Protection of Software

You agree to take all reasonable steps to protect the product and any accompanying documentation from unauthorized copying or use. You agree not to modify the product to circumvent any method or means adopted or implemented by UVI to protect against or discourage the unlicensed use of copying of the Product.

3. Ownership

As between you and UVI, ownership of, and title to, the enclosed digitally recorded sounds (including any copies) are held by UVI. Copies are provided to you only to enable you to exercise your rights under the license.

4. Term

This agreement is effective from the date you open this package, and will remain in full force until termination. This agreement will terminate if you break any of the terms or conditions of this agreement. Upon termination you agree to destroy and return to UVI all copies of this product and accompanying documentation.

5. Restrictions

Except as expressly authorized in this agreement, you may not rent, sell, lease, sub-license, distribute, transfer, copy, reproduce, display, modify or time share the enclosed product or documentation.

6. Hardware

The accompanying USB flash media is only guaranteed in its original state, as an installation medium for the Product. Any variance from this use including but not limited to deleting, altering or adding data, reformatting the media or any physical alteration of the device will void its warranty. If the media is found to have a physical or manufacturing defect please contact our support department (<http://www.uvi.net/contact-support>).

©2015 UVI. All rights reserved.
All trademarks are the property of their respective owners.

Table of Contents

| | |
|---|----|
| Introduction | 4 |
| System Requirements | 5 |
| Installation | |
| Step 1: Register Your Serial Number | 6 |
| Step 2: Activate Your License | 7 |
| Step 3: Install Your Instrument | 8 |
| Step 4: Load Your Instrument | 9 |
| Synthox | |
| Edit Page | 10 |
| Mod Page | 12 |
| Arp Page | 13 |
| Preset List | 14 |
| CSM | |
| Edit Page | 15 |
| Mod Page | 17 |
| Arp Page | 18 |
| Preset List | 19 |
| Energy | |
| Edit Page | 20 |
| Mod Page | 22 |
| Preset List | 23 |
| Kroma | |
| Edit Page | 24 |
| Mod Page | 26 |
| Preset List | 27 |
| FMX1 | |
| Edit Page | 28 |
| Mod Page | 30 |
| Preset List | 31 |
| U1250 | |
| Edit Page | 32 |
| Preset List | 33 |
| UVI Workstation: Tips and Tricks | 34 |
| Links | 35 |
| Credits and Thanks | 36 |

Vintage Legends



Introduction



Vintage Legends

Instantly feel the inspiration of the Yamaha CS-70M, CS-40M and CS-20M, the crazy Italian Elka Synthex, the Rhodes Chroma, the king of FM - the Yamaha DX1, the rare DK Synergy, and the classic K250.

With decades of sound production and software design experience, UVI's sample-based instruments set a new standard for virtual instruments. Vintage Legends boasts the authentic character and distinct sound of 8 renowned vintage hardware synths.

UVI hybrid instruments provide the best of both worlds, providing the real sound of hardware with all of the conveniences and flexibility of a modern software instrument.

Vintage Legends integrates over 30,000 samples from these classic synths into the acclaimed UVI Engine. Experience massive unison spreads, abundant polyphony, thick-modeled filters, drive, reverbs, modulation, FX and much more.

From pop to dance, electro, hip-hop, experimental and more, Vintage Legends is a deep and versatile sonic resource suited for any task and designed to inspire musicians.

System Requirements



Compatibility

Audio Units, VST, MAS, RTAS, AAX or standalone
UVI Workstation 2.5.12 or higher

Minimum System Requirements

- ▶ Intel CPU
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 10.5 GB of disk space
- ▶ Mac OS X 10.7 or higher
- ▶ iLok account (free, dongle not required)



Compatibility

VST, RTAS, AAX or standalone
UVI Workstation 2.5.12 or higher

Minimum System Requirements

- ▶ Core Duo or faster
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 10.5 GB of disk space
- ▶ Windows 7 or higher
- ▶ iLok account (free, dongle not required)



Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.

License management is a simple drag-and-drop process done through iLok License Manager.

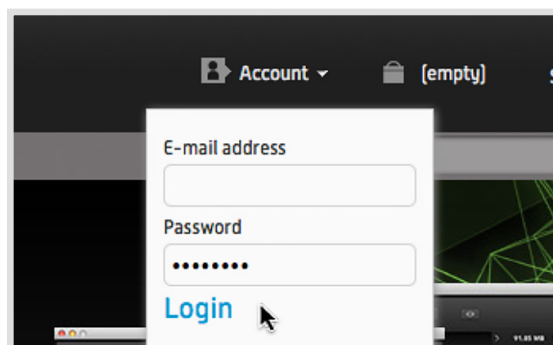
Visit ilok.com/en to download iLok License Manager and create your free account.

Step 1 Register Your Serial Number

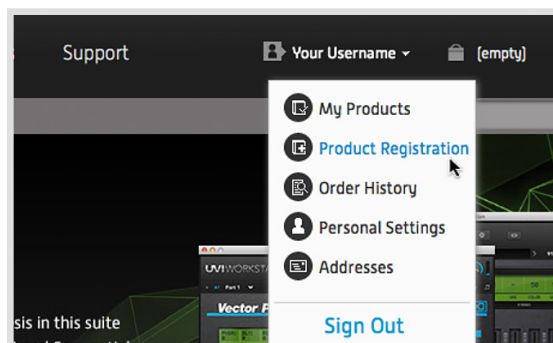


- ▶ You must have an account on uvi.net and ilok.com prior to registration
- ▶ If you purchased a **physical version** of this product, your serial number is located on the inside of the box
- ▶ If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
- ▶ You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products

1. Login to your account on uvi.net

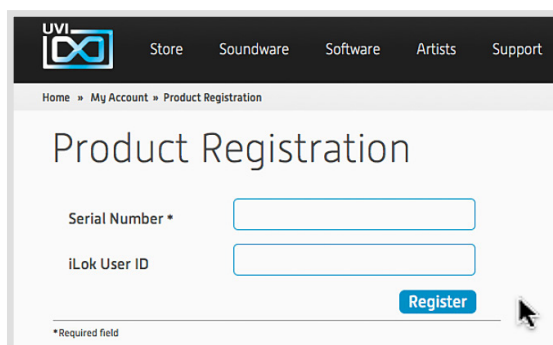


2. Navigate to the 'Product Registration' page



3. Enter your details and click 'Register'

Upon completion a new license will be deposited in your iLok account

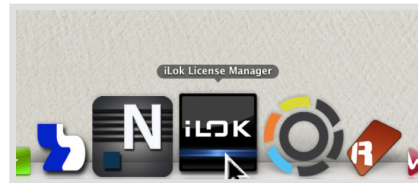


Step 2 Activate Your License

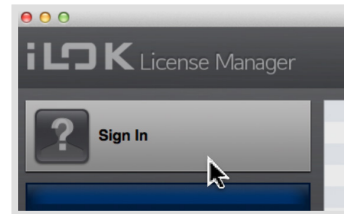


- ▶ iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html
- ▶ Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
- ▶ Activations can be moved between devices at anytime

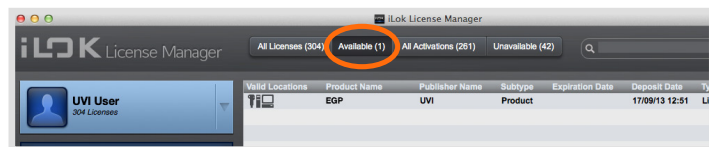
1. Launch iLok License Manager



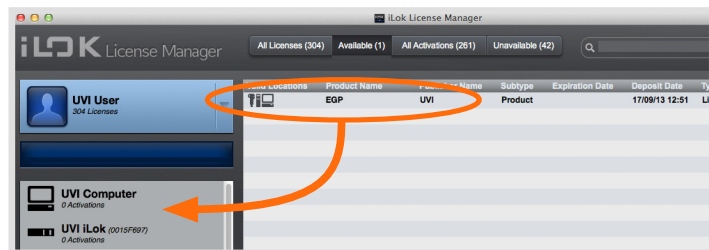
2. Login to your account



3. Click the 'Available' tab

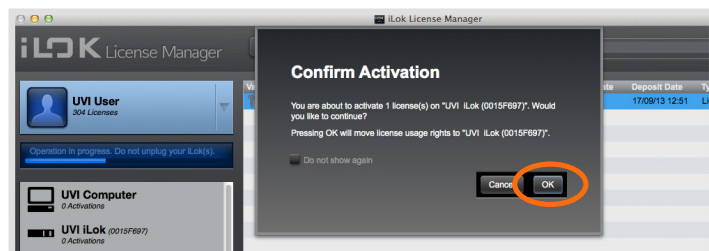


4. Drag the license to your computer or an iLok dongle



5. Click 'Ok' to confirm the activation

The process is complete, your device is now authorized



- » To see how many authorizations you have left simply select the license and click 'Show Details'
- » To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

Step 3 Install Your Instrument



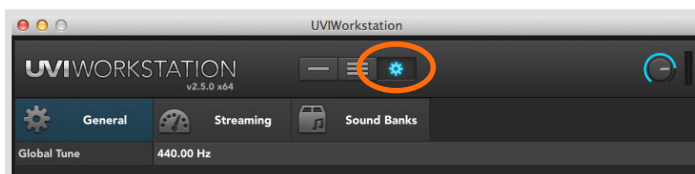
- ▶ UVI Instruments can be stored anywhere on your system
- ▶ Storing your instruments on a fast drive will improve performance
- ▶ Your instruments can be downloaded at any time from uvi.net/my-products

1. Create a folder on your computer and place your UVI Instruments in it
Once this is done we need to tell UVI Workstation where to find your instruments.
We do this by creating a watch folder, follow the steps below to create your own:

2. Open UVI Workstation



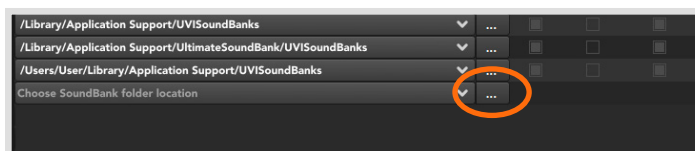
3. Click the Settings page



4. Click the 'Sound Banks' tab

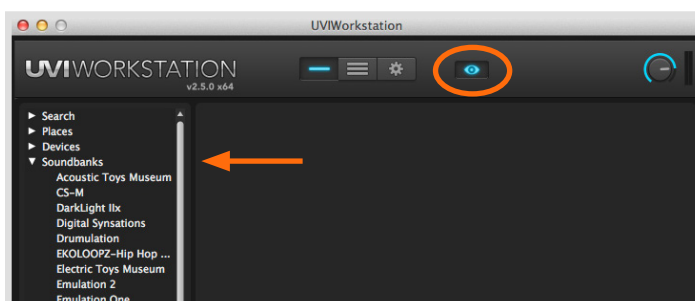


5. Click the '...' button and select the folder where you've placed your instruments



6. Restart UVI Workstation and open the Browser

Your instruments will be available under the 'Soundbanks' tab



Vintage Legends



Step 4 Load Your Instrument

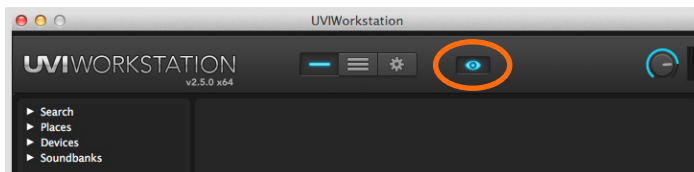


- ▶ UVI Workstation is required to run UVI Instruments
- ▶ The newest version of UVI Workstation can be downloaded free at uvi.net/downloads
- ▶ UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice

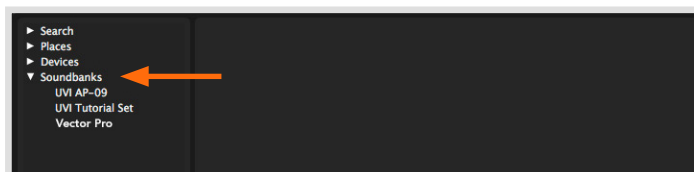
1. Open UVI Workstation



2. Click the Browser icon



3. Open the Sound Banks tab



4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

Double-click the patch to load it



5. The UI appears and you're ready to jam!



Vintage Legends



Synthox - Edit Page



The UI is divided into three pages; [Edit], [Mod] and [Arp]. Primary controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator. The final [Arp] page presents an independent arpeggiator for each layer.

Main

1 ► Presets

Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ► Pages

Change the current page by selecting one of the 3 options; Edit, Mod or Arp

3 ► Layer Globals

- » On/Off Toggle
- » Volume
- » Pan
- » Octave [+1, 0, -1]

4 ► Master Gain

Set the Output Gain for the instrument

Basic Controls

5 ► Layer Edit

- » **Edit 1 | Edit 2 | Edit All**
Choose to edit layers 1 or 2 separately or simultaneously
- » **Wave Menu**
Choose the wave category in the first row and the wave in the second

6 ► Pitch

- » **Mono**
Toggle between Mono and Poly voicing
- » **Tune**
Adjust the pitch in Semitones/Cents
- » **Depth**
Adjust the Portamento depth
- » **Time**
Set the Glide time

7 ► Amplitude

- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Amplitude section
- » **No Velocity**
Sets all incoming notes to max velocity
- » **Velocity > Attack**
Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks.

8 ► Drive

- » **Amount**
Sets the amount of drive



Basic Controls (continued)

9 ► Stereo

- » **Mode**
Off / Alternate Pan / Unison
- » **Color**
Shifts color based on adjacent samples
- » **Spread**
Change the stereo width
- » **Detune**
UNI Mode Only: setunes layers

10 ► Filter

- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Filter section
- » **Frequency**
Filter cutoff frequency
- » **Envelope**
Modifies the amount of ADSR envelope to be applied to the Filter
- » **Resonance**
Adjust the resonance (Q) of the Filter
- » **Vel > Filter**
Adjust the Velocity > Filter sensitivity
- » **Filter Modes**
Choose Filter mode; High Pass, Band Pass, Low Pass or OFF

11 ► Effects

- » **Power/Amount**
Choose from Phaser, Delay, and Reverb [additional controls available in the Effects page of UVIWS and MF]

12 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Synthox - Mod Page



LFO

1 ► Sync

Enable/Disable LFO sync to Host Tempo

2 ► Waveforms

Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ► LFO Controls

» Speed

Change the LFO Speed

» EG Depth

Adjusts the amount of Attack and Decay to be applied to the LFO

» Attack

Attack time for the Speed envelope

» Decay

Decay time for the Speed envelope

4 ► Mod Routing

Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ► Step Sequencer

Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ► Seq Params

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

» Res

Change the sequencers step length

» Steps

Change the amount of steps for the sequencer to play

7 ► Mod Routing

Control the amounts of modulation to be applied to various parameters including; Volume and Filter

Synthox - Arp Page



1 ▶ Step Indicator

LED lights up when step is triggered

2 ▶ Step Editor

16-step sequencer; affects Velocity

3 ▶ Tie

When active, step inherits Velocity from the previous step

4 ▶ Layer 1 > Layer 2

When active, Arpeggiator 1 affects both layer 1 and layer 2 (whereas when disabled each Arp modifies its corresponding layer only)

5 ▶ Arp On/Off

Toggle the Arpeggiator On/Off

6 ▶ Grid

Change the step length

7 ▶ Arp Mode

Select Up, Down, or Up and Down

8 ▶ Gate

Change the step length (knob value ranges from zero to the tracks Resolution setting)

9 ▶ Steps

Sets the Arpeggiators step length

10 ▶ Octave

Set the pitch range of the Arpeggiator in Octaves

Vintage Legends



Synthox - Preset List

00-Init

Arpeggios

AR-Analog Heart
AR-Back in Time
AR-FM A Sonic
AR-FM Busy Pad
AR-FM G Stars
AR-FM Jarre
AR-FM Minimal Beat
AR-FM Mix Down
AR-FM Multi Arp
AR-FM Paradise
AR-Hybrid Cinematic
AR-JMJ Double Arp
AR-Pop Cornox
AR-Rythm and Arp
AR-Space Carrousel
AR-Synthoxerone
AR-Universe Sound
AR-Wonderland
AR-Z Plane Airlines
AR-Zamundsens Axel

Bells

BL-BellKa
BL-Brush Bells
BL-FM Bell Template
BL-FM Mixed Bells
BL-FM Tremobe
BL-FM Tubular
BL-Happy New Year
BL-Hybrid Bells 1
BL-Hybrid Bells 2
BL-Hybrid Exil
BL-Hybrid Express
BL-Hybrid Polybells
BL-Little Porta
BL-Paper Bell

Brass

BR-B11 Wah brass
BR-B17 Brass I
BR-B18 Brass II
BR-B19 Brass III
BR-Brasspeggios
BR-FM Brass Template
BR-FM Duosonix
BR-FM Kingdom
BR-FM Soft Large
BR-FM Transonic
BR-Grace Brass
BR-Hybrid Brass
BR-Velvet Aurora

wBass

BS-Bottom B
BS-FM Bass Template
BS-FM Basstress
BS-FM Creative Wheel
BS-Funky Sub
BS-Kev Bassic
BS-One Finger Analog
BS-Ring Modus
BS-Skream Lexx
BS-Synthoxico
BS-TB Inspiration
BS-Ultra Funk
BS-Weird One
BS-Wheel Control
BS-Wheelx
BS-Whistle Sub
BS-ZanziBass

Chords

CH-Chain Lightning
CH-Circuit Jumper
CH-Determination
CH-FM Cap Andy
CH-FM Invaders
CH-FM Polysone
CH-FM Puck Monster
CH-FM Rose Valey
CH-FM Silex
CH-FM Step Pad
CH-FM Stepvolution
CH-FM The Palace
CH-FM Triade
CH-FM Wheel Me
CH-Hybrid Moving
CH-Jack Sail Air
CH-Lunar Scarab
CH-Omni Step
CH-Union Jacking
CH-Use your Wheel
CH-Variator
CH-Vulcan Trampoline

FX

FX-FM Coach O New
FX-Framheim Wind
FX-Park Six More
FX-Terra Novox
FX-The Bomb

Keyboards

KB-B15 Tremolo piano
KB-B23 Church organ
KB-B24 Reed organ
KB-B25 Electric organ
KB-B30 Metallic piano
KB-B31 Pianet

KB-B32 Funky Clav
KB-B33 Clavichord I
KB-B34 Clavichord II
KB-B35 Clavinet
KB-B36 Electric Piano I
KB-B37 Electric Piano 2
KB-B38 Chimes
KB-B39 Vibes
KB-Dream Hes Beck
KB-Dulce Organ
KB-FM Cosmopolis
KB-FM Orphing Wheel
KB-FM Piano Template
KB-FM Power Keys
KB-FM Pure Clav
KB-FM Ultra Soft
KB-Hybrid Dirty
KB-Hybrid Keythox
KB-Hybrid Carrousel
KB-Keys and Sweep
KB-Organisation
KB-PhonKB
KB-PianoOSc
KB-Road Cruiser

Lead

LD-B12 Fat Sound
LD-B13 Metallic
LD-B14 Pan flutes
LD-B41 Sweep 2
LD-B43 Landing
LD-B46 Ring mod
LD-B49 Whistle
LD-Chorusolo
LD-Dstep Polead
LD-FM Cop Torn
LD-FM Funkytar
LD-FM Fusion
LD-FM Lead Template
LD-FM Little Tromb
LD-Hybrid Clinton
LD-Hybrid Subtle Sine
LD-Pure Sawtooth
LD-The Court Jet
LD-Therem Whistle
LD-Ultra Solo
LD-Water Drop Lead

Pads

PD-Air Dream Keys
PD-AL Jarre High
PD-B16 Chorale
PD-B26 High pass sweep
PD-BarbapaPad
PD-Deep Orbit
PD-Evolugate Wonder
PD-FM Editation

PD-FM Ethereal
PD-FM Ominous
PD-FM Pad Template
PD-FM Spectralis
PD-Glacier Veins
PD-Glycosidic Bond
PD-Hybrid Oxygene
PD-Lost Music Box
PD-Porta Sweep on Wheel
PD-Robotic Love
PD-Smooth One
PD-StePad Plaza
PD-Sweet Place
PD-Teal Voices
PD-Tender Threads
PD-Zen and Beauty

Polysynth

PL-B10 Chunky synth
PL-B40 Sweep 1
PL-B44 Wash of sound
PL-B45 Fast decay
PL-B46 Ring mod Harp
PL-B47 Phased sweep
PL-B48 Bass pluck
PL-Complextro Figures
PL-FM Poly Cruise
PL-FM Polysynth Template
PL-Grain Poly
PL-Hybrid Stack
PL-Onyx Wheel Me
PL-Synthoxic
PL-Trance Evolwheel
PL-Tri Repeater

Strings

ST-B20 Double basses
ST-B21 Cellos
ST-B22 Violins
ST-B28 Filtered chorus
ST-B29 Filtered strings
ST-Dual Layer Strings
ST-FM Harpsichestra
ST-FM Hypnotic
ST-FM String Machine
ST-FM Strings Template
ST-Hybrid Big Sol
ST-Space O Tron

Sweeps

SW-B42 Take-off
SW-FM Sweep Template
SW-Hybrid Gold Wheel
SW-Moelleux
SW-Quality Sweep
SW-Sun Glasses
SW-Ultra Sweep

Vintage Legends



CS-M - Edit Page



The UI is divided into three pages; [Edit], [Mod] and [Arp]. Primary controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator. The final [Arp] page presents an independent arpeggiator for each layer.

Main

1 ► Presets

Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ► Pages

Change the current page by selecting one of the 3 options; Edit, Mod or Arp

3 ► Layer Globals

- » On/Off Toggle
- » Volume
- » Pan
- » Octave [+1, 0, -1]

4 ► Master Gain

Set the Output Gain for the instrument

Basic Controls

5 ► Layer Edit

- » **Edit A | Edit B | Edit All**
Choose to edit layers A or B separately or simultaneously
- » **Wave Menu**
Choose the wave category in the first row and the wave in the second

6 ► Pitch

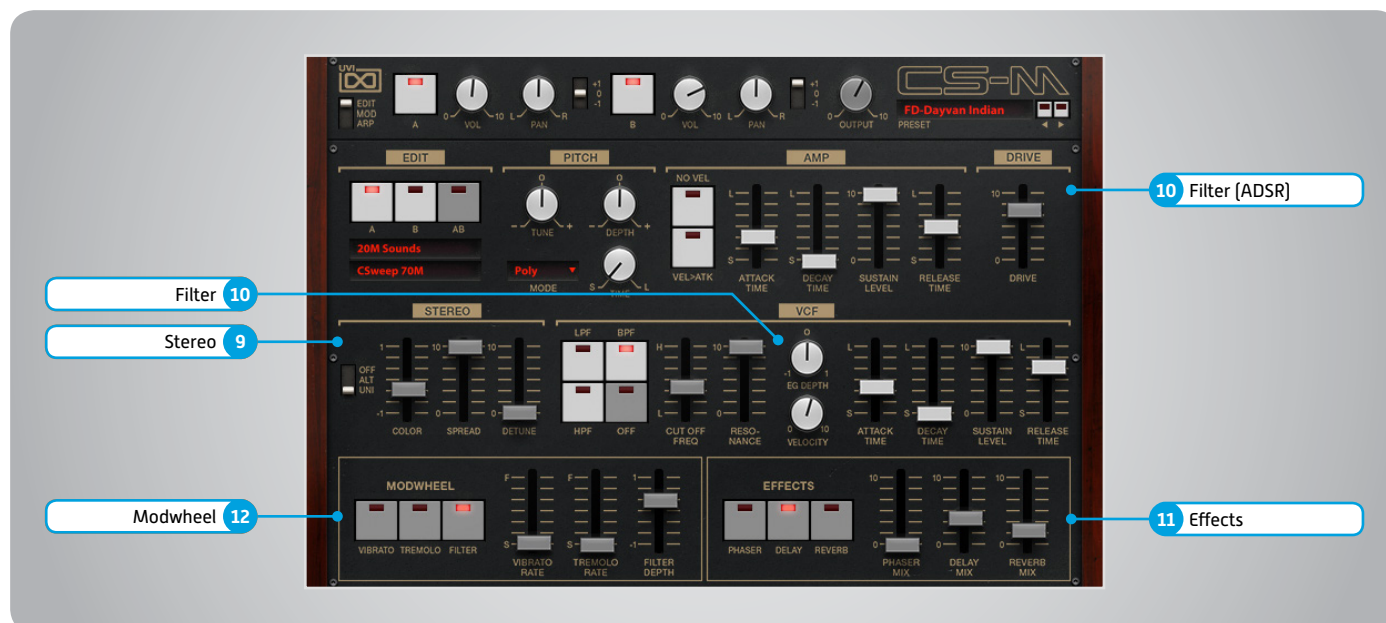
- » **Tune**
Adjust the pitch in Semitones/Cents
- » **Depth**
Adjust the Portamento depth
- » **Mode**
Toggle between Mono and Poly voicing
- » **Time**
Set the Glide time

7 ► Amplitude

- » **No Velocity**
Sets all incoming notes to max velocity
- » **Velocity > Attack**
Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks
- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Amplitude section

8 ► Drive

- » **Amount**
Sets the amount of drive



Basic Controls [continued]

9 ► Stereo

- » **Mode**
Off / Alternate Pan / Unison
- » **Color**
Shifts color based on adjacent samples
- » **Spread**
Change the stereo width
- » **Detune**
UNI Mode Only: setunes layers

10 ► Filter

- » **Filter Modes**
Choose Filter mode; High Pass, Band Pass, Low Pass or OFF
- » **Cutoff Freq**
Filter cutoff frequency
- » **Resonance**
Adjust the resonance [Q] of the Filter
- » **EG Depth**
Modifies the amount of ADSR envelope to be applied to the Filter
- » **Velocity**
Adjust the Velocity > Filter sensitivity
- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Filter section

11 ► Effects

- » **Power/Amount**
Choose from Phaser, Delay, and Reverb [additional controls available in the Effects page of UVIWS and MF]

12 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth



LFO

1 ► Sync

Enable/Disable LFO sync to Host Tempo

2 ► Waveforms

Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ► LFO Controls

» Speed

Change the LFO Speed

» EG Depth

Adjusts the amount of Attack and Decay to be applied to the LFO

» Attack

Attack time for the Speed envelope

» Decay

Decay time for the Speed envelope

4 ► Mod Routing

Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ► Step Sequencer

Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ► Seq Params

» Res

Change the sequencers step length

» Steps

Change the amount of steps for the sequencer to play

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

7 ► Mod Routing

Control the amounts of modulation to be applied to various parameters including; Volume and Filter

Vintage Legends



CS-M - Arp Page



1 ▶ Step Indicator

LED lights up when step is triggered

2 ▶ Step Editor

16-step sequencer; affects Velocity

3 ▶ Tie

When active, step inherits Velocity from the previous step

4 ▶ Mode

Mono mode = Arpeggiator 1 affects both layer 1 and layer 2
Stereo mode = each Arp modifies its corresponding layer [A=1, B=2]

5 ▶ Arp On/Off

Toggle the Arpeggiator On/Off

6 ▶ Grid

Change the step length

7 ▶ Arp Mode

Select Up, Down, or Up and Down

8 ▶ Gate

Change the step length (knob value ranges from zero to the tracks Resolution setting)

9 ▶ Steps

Sets the Arpeggiators step length

10 ▶ Octave

Set the pitch range of the Arpeggiator in Octaves

Vintage Legends



CS-M - Preset List

Arpeggios

AR-Art Peggios
AR-Barbarian
AR-Cool Session
AR-CS One Again
AR-Diode Power
AR-Gumball Acrobatics
AR-Kieseritzky G
AR-Kitch Pop Corn
AR-Perfect G
AR-Play 3 Notes
AR-Primitive
AR-Spatial Story
AR-Tangerinoise
AR-Tanjarre Dream
AR-Tease Analog
AR-Xanalog Beat
AR-Xperimental Valley

Bells

BL-A Very Small One
BL-Baby Bell
BL-Bella Noisa
BL-Ego Bells
BL-Ensembells
BL-Genesis
BL-Guiz Mode
BL-Harpsybell
BL-Hi PWM
BL-James Bells
BL-One CS Bell
BL-Passage
BL-Satin
BL-Tremolos
BL-Very Analog

Brassy

BR-Dirty Crazy
BR-Eve Angelis
BR-French Horn Like
BR-GuiBRastar
BR-K Brass Orch
BR-Lazer Brass
BR-Majestic OBrass
BR-Power Brass
BR-Sea Fluid

Bass

BS-Alley Shakedown
BS-Baxtandal
BS-Burnt Popcorn
BS-Chinese Fretless
BS-Crate Duster
BS-Grain Bass Lead
BS-Greem B
BS-Intoxic
BS-Jo B Jo Bass

BS-L0c0m0t1v8r
BS-Magus Electrus
BS-Multi Polarity
BS-Music and Nights
BS-Obese
BS-One Note Line
BS-TB Progress
BS-TrenZ Diana
BS-Underground
BS-Way Sub
BS-Yeti Bass
BS-You and Bass
BS-Your Freek
BS-Zapp Nostalgia

Play Chords

CH-8bit Stew Fly
CH-Accelerator
CH-Analog Crunch
CH-Decade Inversion
CH-Evolu Chord Wheel
CH-Little Monster
CH-Mahyem Ragga
CH-Move On
CH-Nate FF1087
CH-Parallel Predators
CH-Relaxing Wheel
CH-Starlight
CH-Talking One
CH-U Di Paris
CH-Windax Boxer

FX / Drone

FX-Cochon in Space
FX-Dayvan Indian
FX-Droning
FX-Glissandi
FX-Haunted Flat
FX-Interstellar
FX-Kaufman Synchronus
FX-LoFi CoalRider
FX-Move Away
FX-Neptoms
FX-Noise Dunes
FX-Quasi Quasar
FX-Rue of Terra
FX-Sub Liminal
FX-Sweep Machine
FX-Talking Tex
FX-Tube Thanks

Keyboards

KB-CS Analog Piano 1
KB-CS Analog Piano 2
KB-CS Analog Piano 3
KB-Dirty Organ
KB-Dynogital

KB-Fantasiatic
KB-HarpsYanalog
KB-Key Tooma
KB-King Court
KB-Majestic Keys
KB-Majestic Organ
KB-Molecular
KB-Nick Wheel Organ
KB-Oldganic
KB-Orgalogic
KB-Organ 20M
KB-Pluck Road
KB-PMW Keys
KB-Prophet Tines
KB-Seq Clavistan
KB-Short Piano
KB-Soft Pluck
KB-Space Caroussel
KB-Synth Piano
KB-Troshrgan
KB-Vox Populi

Lead

LD-Cajolead
LD-Creamy Synth
LD-CS One Two
LD-CSolo 70M
LD-CSweep Lead
LD-Feedbacking
LD-First Lead
LD-Funky Cucumber
LD-Fusion Lead
LD-Green Show New
LD-Guitar Air HO
LD-Hernani
LD-Mono AL
LD-NoiSolo
LD-Screamer
LD-Seventh Dimension
LD-Short Cop X
LD-Slow Solo
LD-Strange LFO
LD-Very Short One
LD-Vocal Theremin
LD-Wha Wheel Solo
LD-Xtatic Motion

Noisy

NS-ColdnQuiet
NS-Guiznoiso
NS-Noise Melody
NS-Noisonic Pad
NS-Ominousea

Pads

PD-86 Skies Full Wheel
PD-Analog Pure

PD-ARP Ominous
PD-Beautypad
PD-Creamy Flutter
PD-Creative Wheel
PD-Dark Volute
PD-Du ALmosphere
PD-Geologic
PD-Granular Soft
PD-Hall of Grain
PD-Hornalog Pad
PD-Hybrid Choir
PD-Joy Arp
PD-Little Planet
PD-Morpho
PD-Network Reso
PD-Orchestranaolog
PD-PortArpmento
PD-Step Walking
PD-Urban Bed

Polysynth

PL-Big Power One
PL-Busy Times
PL-CS One Saw Fee
PL-Full Ens Synth
PL-Laughing Factory
PL-Numericharp
PL-Poly Game
PL-PolyGrain
PL-Portamanteau
PL-Raining Pluck
PL-Stab Island
PL-Submarine Scream
PL-Tekno Idea

Strings

ST-Bi Spectral Strings
ST-Ensemble Machine
ST-In a Box
ST-Lina Star
ST-Mutronic Strings
ST-My Eminent
ST-Noisycato
ST-Pizzanalog
ST-Soloist

Sweep

SW-Classic Jarr
SW-CreaSweep
SW-Fidel
SW-Inverted
SW-Majestueux
SW-Moment of Clarity
SW-Monowheelist
SW-Mosquito
SW-Original Sweep

Ensemble

CSweep 70M
Full Ensemble
Lina Strings 1
Lina Strings 2
Machine String
Softy Brassy

Raw Poly

Bright Pad
Elec Piano
French Hornalog
Grain Soft 1
Grain Soft 2
OBrass
Power Wave
Short Piano

Raw Solo

Bass Lead
CSolo 70M
Double Seq
Laser
Pluck
Power Grain
Seq Clav
Solo Soft

Unison

Bass Lead 1
Bass Lead 2
Dirty Organ
Orchestral Brass
Polyson
Power Uni
Resophonic
Soft Pad
Thing Long

Waves

Saw
Sine
Sine-Saw
Square PWM 1
Square PWM 2
Square PWM 3
Square-Saw PWM 1
Square-Saw PWM 2
Square-Saw-Sine PWM 1
Square-Saw-Sine PWM 2

Waves Noises

Noise BP Raw
Noise BP Reso
Noise Flat Raw
Noise Flat Reso 1
Noise Flat Reso 2

Noise HP Raw
Noise HP Reso
Noise Unison Raw
Noise Unison Reso 1
Noise Unison Reso 2
Sub Noise Unison

Waves Unison

Sine-Saw Uni
Sine-Square Uni
Square-Saw Uni
Square-Saw-Sine Uni

20M Sounds

Big One
Big Two
Fifth Avenue
Funky Bass
Gizmono
Lazer
Noisonic
Organic
Pianoise
PortHardmento
SeqOrgan
Technoid

20M Waves

Noise
Saw
Sine
Square PWM 0
Square PWM 2
Square PWM 4
Square PWM 6
Square PWM 8
Triangle

CS01 Waves

PWM 1
PWM 3
PWM 5
PWM 7
PWM 9
Saw
Square 1
Square 2
Triangle
WhiteNoise

Vintage Legends



Energy - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Primary controls such as amp, filter, and stereo, and are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator.

1 ► Globals

- » **Edit Page**
Sets the UI to the Edit page
- » **Mod Page**
Sets the UI to the Mod page
- » **Arp on/off**
Toggle built-in arpeggiator on/off

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG

» Cutoff Freq

Filter cutoff frequency

» Resonance

Filter resonance amount

» Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

4 ► Pitch

- » **Mode**
Select Mono or Poly voicing
- » **Pitch Depth**
Set the protamento depth
- » **Pitch Time**
Set the glide time
- » **Sub Osc Volume**
Adjust the mix amount of the sub osc
- » **Sub Osc Mode**
Select from clean or dirty OSC modes

5 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► Energizer

- » **On/off**
- » **Amount**
Adjust grit and power amount

7 ► Modwheel

This section provides a quick way to map common controls to your MIDI keyboards modwheel

Vintage Legends



Energy - Edit Page [continued]



8 Stereo

» Color

Utilizes neighboring samples from the library to a unique effect

» Spread

Sets the stereo width
(in ALT and UNI modes only)

» Detune

Detunes the unison layers
(UNI mode only)

» Mode - Off

Sets the stereo mode to OFF (mono)

» Mode - Alt

Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

Energy - Mod Page



1 LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Adjust the LFO speed
- » **EG Depth**
Depth of the LFO envelope
- » **Attack**
LFO envelope attack time
- » **Decay**
LFO envelope decay time
- » **> Pitch**
Pitch modulation amount
- » **> Drive**
Drive modulation amount
- » **> Volume**
Volume modulation amount
- » **> Filter**
Filter modulation amount

2 Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates sub-step values for a smooth modulation
- » **> Volume**
Volume modulation amount
- » **> Filter**
Filter modulation amount
- » **Modulation Sequencer**
Set the modulation value (draw with mouse, double-click to enter explicit values)

Energy - Preset List

Arpeggios

Balladisiac
Clarpsic Analog
Columbo
Crazy Arp Wheel
Noisy Eighty
Seventy Nine Chords
Slow Motion
Speed Motion
Square Mode

Bass

BasSolid
Dark Side Bass
Dirt Clav
Distronic
Harsh Square
Nu Motor Bass
Powering
Spectro Bass
Zapp Land

Bells

Anabell
Delicanalog Bell
DK Bells
Organic Bells
Pizzi Bells
Space Music Box
Strange Bell
Superbe LL
Synth Balafon
Xylosonic

FX

Big Temple
Crazy Take Off
Drunk Robot
EneR2D2
FX Tchkok
Tension

Keys

Acoustic Like
Basikeys
Broken Piano
Church Engine
Clavinergy
Decarpsychord
DK Roussel
Dramatic Org
Electric DK Piano
Ham Organic
Hybrid Harp
Innocent Keys
Road me Softy
Speaker Road
Suitcasing
Vinyl Pluck
Wurlynergy

Leads

Art Monica
Beauty Lead
BP Solead
Dubstep Lead
Polead Brassy
Short Seq Lead

Skrillergy

Square Me

Misc

Brass 5th Wheel
Cheap Orchestra
Dream Pluck
Hybrid Power Brass
Kingston Vibes
Orgestra
Poly Dirty
Poly Stepped
Stack Fifth
Stepped Stack
Tangerine Brass
Top Corn

Pads

Acoustic Pad
DK Fantasy
Gospel Stack
Ominous Syn
Reflexions
Simply Beauty
Sweep Energy
Thin Brass Pad
Typical DK Pad

Kroma - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Primary controls such as amp, filter, and stereo, and are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator.

1 ► Globals

- » **Edit Page**
Sets the UI to the Edit page
- » **Mod Page**
Sets the UI to the Mod page
- » **Arp on/off**
Toggle built-in arpeggiator on/off

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG

» Cutoff Freq

Filter cutoff frequency

» Resonance

Filter resonance amount

» Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass (HP)

4 ► Pitch

- » **Depth**
Sets the portamento depth
- » **Time**
Sets the glide time

5 ► Mode

Mono / polyphony toggle

6 ► Noise

- » **Amount**
Adjust noise mix amount
- » **Type**
Select white or pink noise types

7 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

8 ► Modwheel

- This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**
Speed of the vibrato (free)
- » **Tremolo**
Speed of the tremolo (sync)
- » **Filter**
Cutoff frequency of the Filter

Kroma - Edit Page [continued]



9 Stereo

» Color

Utilizes neighboring samples from the library to a unique effect

» Spread

Sets the stereo width
(in ALT and UNI modes only)

» Detune

Detunes the unison layers
(UNI mode only)

» Mode - Off

Sets the stereo mode to OFF (mono)

» Mode - Alt

Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

Kroma - Mod Page



1 LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Adjust the LFO speed
- » **EG Depth**
Depth of the LFO envelope
- » **Attack**
LFO envelope attack time
- » **Decay**
LFO envelope decay time
- » **> Pitch**
Pitch modulation amount
- » **> Drive**
Drive modulation amount
- » **> Volume**
Volume modulation amount
- » **> Filter**
Filter modulation amount

2 Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates step values for a smooth, LFO-like modulation
- » **> Volume**
Volume modulation amount
- » **> Filter**
Filter modulation amount
- » **Modulation Sequencer**
Set the modulation value (draw with mouse, double-click to enter explicit values)

Kroma - Preset List

Arpeggios

Bronski Bass
Chord Wheel Me
FX Sequence
Instant Reggae
Jacky Nalog
Korda Chrome
Kromarpeggio 1
Saw Sage
Sequence Man
Technauto
Trashpegiator

Bass

Bassmati
Crytpon B
Daft Funky
Jam on It
Lazer Harp Wheel
Lead Bass
Mr Basso
Obassma
Squaring
Standard

Bells

Bell My Doo
Christmas Bells
Cristanalog Clear
Harp Bell
Jingle Bell
Metabellic
Noisy Bell
Soft Palace
Wendy Dark Tube
Wonder Bell

Brassy

Brassizer
Chroma Poly Brass
Cool Brass

Crawling

Hybrid Trumpets
LyncHorn
Majestic Horns
Mayhem of Brass
Mercury Brass
Stabnalogic
Toto Feel
Vangelo
Warm Soft Brass

FX

Beast Who Fly
KromaX FX Menu 1
KromaX FX Menu 2
Mini THX
Plan Nine
Snakes Talking
Stress Lodge

Keyboards

AKromardion
Analog Toy Piano
Baby Organ
Carousel Organ
Clavinex
Electric Piano
FunKroma Clav
Harpsynalog
Jazzy KrOrgan
Soft Church
Space Piano
SweePiano
Synth Clavecin
Synth Harp
Too Filtered Piano
Very Soft Keys
Wursynthzer

Leads

Chromatic Solo
Fifth Solo
Funky Man
Guitar Sync
HP Wave
Nasty Lead
Noisy Brassy Lead
Scarlead
Scream Solo
Slowlo Synth
Solid Saw Lead
Tube Solo

Pads

Analog Beauty
Analog Choir 1
Arctic Pad
Brass me Tender
Changosphere
Chrominous Pad
Dreamy One
Evolupad
Ionized
Padamento
Philadelphia
Pure Pad
Roady Pad
Silencio
Superbe
Tiny Voice

Polysynth

Cindy Soft
Eighties Stab
EmoPolytional
Hybrid Poly
Massive Polysynth
Organopolis
Poly Culture
Polysound

PortaGrainTo

Prophet Fifth
Radom Filter
Short Stab
Wheel Me

Strings

Analog Orchestra
BrasStrings
Eminent Like
Equinox
HP Strings
Imaginary Stacc
Just Soline

Sweeps

Fest du Sweep
Fifth Floor
Galactica
Inverted
Multi Sweep
Road Sweep
Sweeper
Windy Carlos

Waves

Saw PWM 00
Saw PWM 03
Saw PWM 05
Saw PWM 08
Saw PWM 10
Square PWM 01
Square PWM 03
Square PWM 05
Square PWM 08
Square PWM 10

Vintage Legends



FMX1 - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Primary controls such as amp, filter, and stereo, and are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator.

1 ► Globals

- » **Pages**
Switch between Edit and Mod page
- » **Arp on/off**
Toggle built-in arpeggiator on/off

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass (HP)
- » **Depth**
Depth of the filters EG
- » **Cutoff Freq**
Filter cutoff frequency

» Resonance

Filter resonance amount

4 ► Pitch

- » **Depth**
Sets the portamento depth
- » **Time**
Sets the glide time
- » **Mono**
Set FMX1 to monophonic mode

5 ► Effects

- » **Drive**
Adjust drive value
- » **Crusher**
Adjust effect mix amount
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► FMIZER

Note: FMIZER is playable via your controllers modwheel

- » **'+' or '-'**
Adjust FM modulation
- » **Level**
FM level amount
- » **Pitch**
Transpose FMIZER by semi-tone
- » **Velocity**
FMIZER velocity sensitivity

7 ► Modwheel

This section provides a quick way to map common controls to your MIDI keyboards modwheel

- » **Vibrato**
Speed of the vibrato (free)
- » **Tremolo**
Speed of the tremolo (sync)
- » **Filter**
Cutoff frequency of the Filter

Vintage Legends



FMX1 - Edit Page [continued]



8 Stereo

8 Stereo

» Color

Utilizes neighboring samples from the library to a unique effect

» Width

Sets the stereo width
(in ALT and UNI modes only)

» Tune

Detunes the unison layers
(UNI mode only)

» Mode - Off

Sets the stereo mode to OFF (mono)

» Mode - Alt

Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

FMX1 - Mod Page



1 Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates step values for a smooth, LFO-like modulation
- » **> Filter**
Filter modulation amount
- » **> Volume**
Volume modulation amount
- » **Modulation Sequencer**
Set the modulation value (draw with mouse, double-click to enter explicit values)

2 LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Adjust the LFO speed
- » **EG Depth**
Depth of the LFO envelope
- » **Attack**
LFO envelope attack time
- » **Decay**
LFO envelope decay time
- » **> Volume**
Volume modulation amount
- » **> Pitch**
Pitch modulation amount
- » **> Filter**
Filter modulation amount
- » **> Drive**
Drive modulation amount

Vintage Legends



FMX1 - Preset List

| | | | | | |
|----------------------|-------------------|-------------------|---------------------|------------------|-------------------|
| Arpeggios | New Wave Tube | Medium Tines | Digital X | Hybrid Pad | Sweep Fiesta |
| A Muse Eye | Organic FM Bells | Mellow Electric | Dream Poly Short | Interference | Synth Aero |
| Chord Actuator | Tubulars | Multi Keys | Dstep Power Syn | Mohair Pad | That Clavinet |
| Chord Last Word | | Old Upright | FM Typical Synth | Natiproton | Ultra Cheap Organ |
| Chord Power G | Fretted | Pipe Organ Bright | Keys Rockin | Decelerator | V Church |
| Chord Proximity | Classic FM Fret | Pipe Organ Dark | Pop Corn Wheel BPF | Ominous Section | Wave 2 Lead |
| Array | Digital Guitar | Reggae FM | Powanaloger | Pictures | Wave 4 Lead |
| Ethno Synth | Edigital Guitar | Rockin Organ | Raw Short Synth | Portatmosphere | Wave 5 Bass |
| FM Game | FM Strat Soft | Supertramp | Scritti Chyme | ProFet Marvel | X4 Analogic |
| Inter Nate Arp | GuitaBrass | Tines Dark | Sonic One O One | Quasi Gomo | Z Voices |
| Linear Processes | Hybrid Fretted | Toy Piano | Space Edit | Saint El DX1 | |
| Magical Toys | Nylon Stage | Wurly Tines | THE Gomono | Slow Attack | |
| Metal Zag | Plastic Harp | Xborgar Bubbles | | Solar Fields | |
| Mysterious Mallet | Square Harp | Zombi Dancer EP | Orchestral | Sun Rise | |
| Plastecine Vein | Stringed BX | | Analog Strings | Sweep Saxtone | |
| Pure FM Arp | | Lead | Bright Strings | Turning Dust to | |
| The Crush | FX | 80s Brass Lead | Dirty Brass | Vipers | |
| Two Balaphonic | Amber Consequence | Hybrid CS80 Solo | DX1 Pure Brass | Vox Purity | |
| World Is Wheel | Burning Up | Liquid Mosquitos | FM Section | | |
| | Electromagnetic | Mono LFO | FrenchM Horns | Xtra 4OP | |
| Bass | Drone | Organizer FM | Harpsichord | Analog Bass | |
| Bassploatation Wheel | Lazer Cave | Pure FM Solo | High FM Strings | BellissimaX | |
| Classic DX Bass | LynXience | So Sexy Brassy | Horn Section 2 way | Celeste | |
| FM Sub | Off The Wall | Solomono | Iconic Brass | Clavi Four | |
| FMized Bass | SFX Scream | Sweepy Leader | Majestic CS80 Brass | Dyno My FM | |
| Funky Bossy | Shoot In Space | Truncated | Mid Strings B | Eighty One Bells | |
| Harsh Bass | Space F Two | Transmission | Motional Strings | EML Impression | |
| Hybrid F Crunch | Thunder Pad | Uneven Surfaces | Noisy Brass | Ethno Choo | |
| Imagibassion | UFmO | Z Bastion Lead | Plastic Brass | Fat Analog Bass | |
| Jaco Fretless | VCS Madness | | Pure FM Brass | FM CPiano | |
| Round Bass | WOPR Jam | Mallet | Subtle 5th Brass | FM4 Piano | |
| X-Funky Trash | Xcape from Hell | Acoustic Mallet | Syn Brass | Full OrPgan | |
| | | DX1 Vibes | That 80s Brass | Fuzz Mania | |
| Bells | Keys | Ethnic Flavour | Wha Wheel Brass | Gost Sine | |
| Bellet | Clavinet A | FMarimba | | Hand Drums | |
| ChristFMas | DX1 Clavinet Full | Noisy Blocks | Pads | Heavy Bass | |
| Flexi Bell | DX1 Full Tines | Syn Mallet Vox | Bad Ass Pad | Lead Synthox | |
| Glassolo | Electric Organ | Tubuvibes | Blue Big Bang | Metal Pad | |
| Glocken Dream | Electric Piano 1 | Tune Percs | Dream Pad | Nitro Bells | |
| Heaven Gosp | Electric Piano 2 | Vibe Vibes | Fifth Dimension | Noisy Beauty | |
| Little Bell | EP Metal Bell | | FM Analog Synth | Pad Chemist | |
| Multi Bells | FunkHybrid | Misc. | FoMinous | Perc Organ | |
| Music Crusher Box | Gospel FM | Almost Seventies | Grand Opening | Pianotic | |
| Music Vox | Hybrid Tines | Brasspsichord | Hemispherical Gates | Space Cathedral | |

Vintage Legends



U1250 - Edit Page



1 ► Voicing

Switch between mono and poly modes

2 ► Amplitude

» ADSR

Typical envelope controls for the amp

» Velocity

Adjust the amp velocity sensitivity

» Vel > Atk

Remaps Attack to Note Velocity

3 ► Filter

» Filter Type

Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

» ADSR

Typical envelope controls for the filter

» ENV

Depth of the filter envelope

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filters resonance amount

4 ► Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 ► Stereo

» Mode - Off (mono)

» Mode - Alt

Stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

» Width

Sets the stereo spread

» Tune

Detunes the unison layers (UNI mode)

6 ► Drive

» On/Off Switch

» Amount

Sets the overdrive amount

7 ► Bit Crusher

» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 ► Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Vintage Legends



U1250 - Preset List

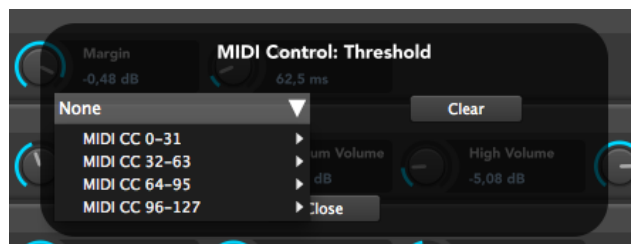
| | | | | |
|--------------------------|------------------------|------------------------|------------------------|-------------------------|
| Acoustic & | Road Bells 2 | Claroussel | PizzOrchestal | Wave Lead |
| Electric Pianos | So Pure | DulciMother | Soft Strings Orchestra | |
| Classic Electric | Suspense Chord | Electric Church | The K Brass | Wind & Brass |
| Classic EP Phased | Vibes | Electric Organ A | Tristesse Strings | Bar Horn Section |
| Concert Piano | Voices and Bells | Electric Organ B | | Brass Band |
| Dyno Tines | Zigomatic Mallet | Full DrawBar Leslie | Pads | Classical Flute |
| Electric Dream | | Full DrawBar Stop | Bowed PiADno | Full Brass |
| HarPiano Ballad | Drums-Percs | Harpsichord | Cloud Voices | Full Horn Solo |
| Honky Tonk | Big Rock Drums | Jaguar Organ | Ess K Pad | Horn Ensemble |
| Hybrid Tines | Collins Gated Kit | Jazz Organ | Fat Analog Pad | Klarinet |
| K Tines Full | Factory Metal | Klavinetology | Filter Wheel | Little Room Band |
| K Tines Hard | Granular Impact | Sine Keys | Flutty Pad | Reed Ensemble |
| K Tines Mellow | Jedi Atam Air | Smart Polysynth | Ghostmosphere | Sexy Sax |
| K Tines Soft | Metal C Works | Smoothy Organ | Lauper Synth | Tower Brass |
| Large Piano | Mix Drum Perc Kit | Street Organ | Ominous Full | Trombone |
| Liquid EPiano | Orchesral Timpani | Ultra Klav | Ominous K Dark | Trumpet High |
| New Age Grand 1 | Standard Kit | Orchestra | Slow Distorsion | Trumpet |
| New Age Grand 2 | Tribal Mood | Action Strings | Smart Pad | Uboe |
| Piano and Strings | | Dimension Orchestra | Synths | World Flute |
| Power Grand | Guitar-Bass | Emotional Strings | Amanda Lead | Yon Soft Horns |
| Rock 250 Piano | Acoustic Guitar Simple | Fast Strings Ensemble | Analog Strings | |
| Synth Cheap Piano | Acoustic Guitar Stereo | Flarimbass | FX Falling Synth | |
| Two Fifty Grand | Aqua Bass | Glass Strings | K Sawlo | |
| WurLEPiano` | Crunch Mutes | Classic Choirs | Lets Get Funky | |
| | Dist Lead Guitar | Harp Classical | Mallet Brass Synth | |
| Bell & Mallet | Electric Bass | Harp Glissando | One Two Lead | |
| Caribbean Steel Drums | Huge Stack Guitar | Harp GlissandUp | Organic Synth | |
| Chill Out Marimbass | Hybrid Synth Guitar | Harp New Age | Oscillator Mayhem | |
| Columbells | Jazz Acoustic Bass | Hybrid Harp | PolySaw | |
| Delay Bells | K12 Strings Guitar | Large Strings Ensemble | Power K Synth | |
| Dirty One | Obassession | Little Orchestra | Sinus Porta Pad | |
| Dream Bell | Obese Guitar Wall | Mallet Orchestra | Space Keys | |
| Jezza Bell | Slapped Bass | New K Choir 1 | Starship Drone | |
| K-alimba | Y Bass Guitar | New K Choir 2 | Techno Synth Sax | |
| Kristmas Bells | Keyboards | Old K Choir 1 | That 90s Synth | |
| Marimbell | Alien Keys | Old K Choir 2 | TOP Forty 80s | |
| Metal Chimes | Barbarie Flute | Pianovoxchestack | Voice OLo | |
| Road Bells 1 | Chinese Keys | | | |

Vintage Legends



UVI Workstation: Tips + Tricks

MIDI Learn



Most UVI Workstation parameters can be automated via a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

- Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
- The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
- Automation is assigned per-part

To use MIDI Learn:

- Right-click the parameter in UVI Workstation that you want to automate
- After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

To remove a MIDI controller assignment:

Right-click the desired parameter and press "Delete"

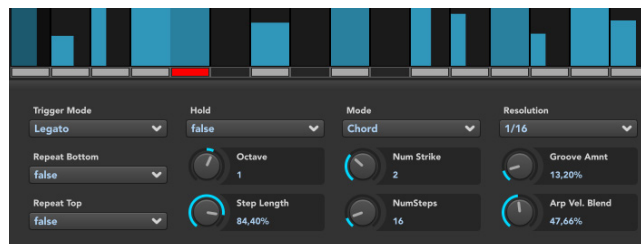
Unlimited FX



UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

- Click the "FX" tab to open the FX page on the Single view
- In Multi view the FX section is always displayed

Arpeggiator

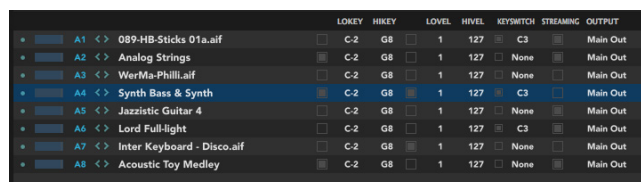


UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many presets as you want by simply assigning multiple parts on the same MIDI channel.

Split, Velocity & Key Switch









The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

Scroll Wheel

All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

- Home uvi.net/ 
- Download UVI Workstation and User Manuals uvi.net/downloads 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 

Vintage Legends

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Emmanuel Usai
Kevin Guilhaumou
Alain J Etchart
Nathaniel Reeves

Software + Scripting

Olivier Tristan
Remy Muller

GUI + Design

Nathaniel Reeves

Special Thanks

Jean-Bernard Emond
Eric Inglebert
Christian Braut
Christophe Martin
Manu @ Masterwave



UVI.NET